

YARN	COLOR	Dimensions: 55 cm wide x 32 cm high (excluding the ties)
P. COTON 3	ECRU	2

STITCHES:

Chain stitch (ch)

Slip stitch (sl st) - Single crochet (sc)

Half double crochet (hdc) - Double crochet (dc)

Double crochet mesh stitch and diamond motif

Nr 12 JUDITH SCARF

272 - T26 - 103



Intermediate level



Crochet

TENSION SQUARE

19-st diamond motif to 8 cm and 9 rows to 7.5 cm, using a 3 mm crochet hook

YARN	COLOR	Dimensions: 55 cm wide x 32 cm high (excluding the ties)
P. COTON 3	ECRU	2

Composition: 100% cotton

MATERIALS:

In the PPY range:

3 mm crochet hook (or other, depending on your tension square)

Yarn needle

STITCHES (US terms - refer to the glossary for instructions on the basic stitches):

Chain stitch (ch)

Slip stitch (sl st)

Single crochet (sc)

Half double crochet (hdc)

Double crochet (dc)

Double crochet mesh stitch and diamond motif (see charts)

INSTRUCTIONS

SCARF

Step 1: Using a 3 mm crochet hook, ch 267. Turn, then work in dc mesh st and diamond motifs, following the chart.

Step 2: When the 33 rows in the chart are finished, fasten off.

EDGING

Step 1: Join the yarn to the center dc in the last group of 3 dc in the 33rd row, then begin the scalloped edging as follows:

ch 3, then 6 dc, inserting the hook in the 2nd dc of the 3-dc group, then 1 sl st in the 3rd dc of the same group. Continue the scallops along the sides of the scarf, alternating 1 group of 7 dc in the 3rd dc in the next 3-dc group and 1 sl st in the 3rd dc of the next 3-dc group.

Step 2: Work the rest of the edging around the scarf, following the positions shown in the chart.

Step 3: Weave in the ends on the wrong side.

○ = ch

∩ = sl st

× = sc

| = hdc

† = dc

◀ = cut the yarn

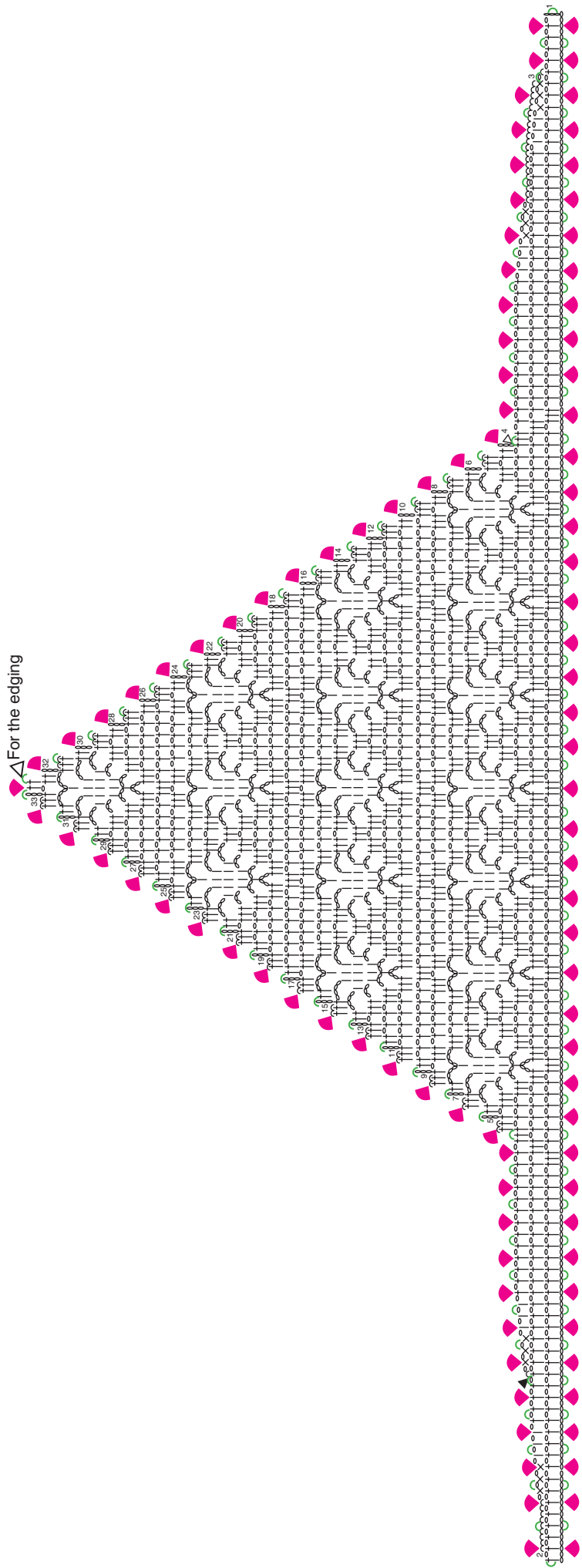
▷ = join the yarn

Edging

◆ = 7 dc in the same st

∩ = sl st

Full chart for the scarf and edging



A complex, fractal-like musical score for piano, featuring a dense, symmetrical arrangement of notes and rests, resembling a large, stylized letter 'A' or a tree structure. The score is written on multiple staves, with the notes and rests forming a complex, branching pattern that fills the page. The notation is highly detailed, with many small notes and rests, creating a dense, textured appearance. The overall shape of the score is roughly triangular, with the widest part at the bottom and tapering towards the top. The notes are primarily eighth and sixteenth notes, with many beamed together, and the rests are also carefully placed to create a rhythmic pattern. The score is a single melodic line, likely for the right hand of a piano, and it is presented in a clean, black-and-white format.