



065124



3 665258 596308

YARN	COLOR	34/36	38/40	42/44	46/48	50/52
P. CABOTINE 3	GRANIT OU CRAIE	4	4	5	5	6

STITCHES:
 K1/P1 rib
 Stockinette stitch (st st)
 Pattern stitch

Nr 17 LÉOPOLD TOP

273 - T62 - 093



Intermediate level



Back-and-forth knitting

TENSION SQUARES

26 sts and 35 rows to 10 cm measured over stockinette stitch using 3 mm needles

The 11 sts of pattern stitch (see chart) to 4.5 cm using 3 mm needles

YARN	COLOR	34/36	38/40	42/44	46/48	50/52
P. CABOTINE 3	GRANIT OU CRAIE	4	4	5	5	6

Composition: 55% acrylic, 45% cotton

MATERIALS:

In the PPY range:

1 pair of 3 mm knitting needles (or other, depending on your tension squares)

Stitch markers

Yarn needle

1 x 9 mm pearlized shank button, ref: 055150

STITCHES:

K1/P1 rib

Stockinette stitch (st st)

Pattern stitch: see chart

INSTRUCTIONS

Follow the instructions in the color that corresponds to the size you are knitting.

BACK

Step 1: Using 3 mm needles, cast on 132 - 140 - 152 - 162 - 178 sts and work in K1/P1 rib for 1.5 cm.

Step 2: Change to st st and pattern st (see chart) and work as follows:

11 - 12 - 15 - 14 - 16 sts in st st, the 11 sts of pattern st, then 22 - 24 - 26 - 30 - 34 sts in st st, repeat the sequence in bold 2 more times, then work the 11 sts of pattern st and 11 - 12 - 15 - 14 - 16 sts in st st.

Step 3: When your work measures 30 cm from the beginning, place a marker on each edge (to indicate the armholes) and decrease 8 sts in the row as follows:

for each group of pattern st, K2tog before the K2tog in the pattern st and SKP after the SKP in the pattern st. Then repeat these decreases:

every 4 rows 7 times,
then 4 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 8 times,
then 4 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 9 times,
then 4 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 10 times,
then 2 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 11 times, then 2 rows higher, work the decreases once more

Total sts: 62 - 62 - 66 - 68 - 74 sts distributed as follows:

3 - 3 - 5 - 3 - 3 sts of st st, the 11 sts of pattern st, 4 - 4 - 4 - 6 - 8 sts of st st, repeat the sequence in bold 2 more times, then the 11 sts of pattern st and 3 - 3 - 5 - 3 - 3 sts of st st.

Step 4: When your work measures 40 - 41 - 42 - 43 - 44 cm from the beginning, halve the work (to form the slit) and work on the first 31 - 31 - 33 - 34 - 37 sts.

Step 5: When your work measures 48 - 49 - 50 - 51 - 52 cm from the beginning, shape the neck. On the separation edge, bind off 11 - 11 - 12 - 12 sts once and 6 sts twice.

Step 6: When your work measures 50 - 51 - 52 - 53 - 54 cm from the beginning, bind off the remaining 8 - 8 - 10 - 10 - 13 sts for the shoulder.

Finish the other side, reversing the shaping.

FRONT

Step 1: Using 3 mm needles, cast on 132 - 140 - 152 - 162 - 178 sts and work in K1/P1 rib for 1.5 cm.

Step 2: Change to st st and pattern st (see chart) and work as follows:

11 - 12 - 15 - 14 - 16 sts in st st, the 11 sts of pattern st, then 22 - 24 - 26 - 30 - 34 sts in st st, repeat the sequence in bold 2 more times, then work the 11 sts of pattern st and 11 - 12 - 15 - 14 - 16 sts in st st.

Step 3: When your work measures 30 cm from the beginning, place a marker on each edge (to indicate the armholes) and decrease 8 sts in the row as follows:

for each group of pattern st, K2tog before the K2tog in the pattern st and SKP after the SKP in the pattern st. Then repeat these decreases:

every 4 rows 7 times,
then 4 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 8 times,
then 4 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 9 times,
then 4 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 10 times,
then 2 rows higher, dec 6 sts in the row, decreasing only between each motif

every 4 rows 11 times, then 2 rows higher, work the decreases once more

Total sts: 62 - 62 - 66 - 68 - 74 sts distributed as follows:

3 - 3 - 5 - 3 - 3 sts of st st, the 11 sts of pattern st, 4 - 4 - 4 - 6 - 8 sts of st st, repeat the sequence in bold 2 more times, then the 11 sts of pattern st and 3 - 3 - 5 - 3 - 3 sts of st st.

Step 4: When your work measures 43 - 44 - 45 - 46 - 47 cm from the beginning, shape the neck. Bind off the center 18 - 18 - 18 - 20 - 20 sts, then work on 1 side at a time. On the neck edge, bind off 4 sts once, 3 sts once, 2 sts twice and 1 st twice, then 4 rows higher, bind off 1 st once.

Step 5: When your work measures 50 - 51 - 52 - 53 - 54 cm from the beginning, bind off the remaining 8 - 8 - 10 - 10 - 13 sts for the shoulder.

Finish the other side, reversing the shaping.

NECKBAND

Step 1: Using 3 mm needles, cast on 117 - 117 - 117 - 123 - 123 sts and work in K1/P1 rib for 1.5 cm, beginning and ending the 1st row with K2.

Step 2: Purl 1 row on the wrong side, then work several rows of st st in yarn of a different color.

MAKE UP

Step 1: Sew the shoulder and side seams.

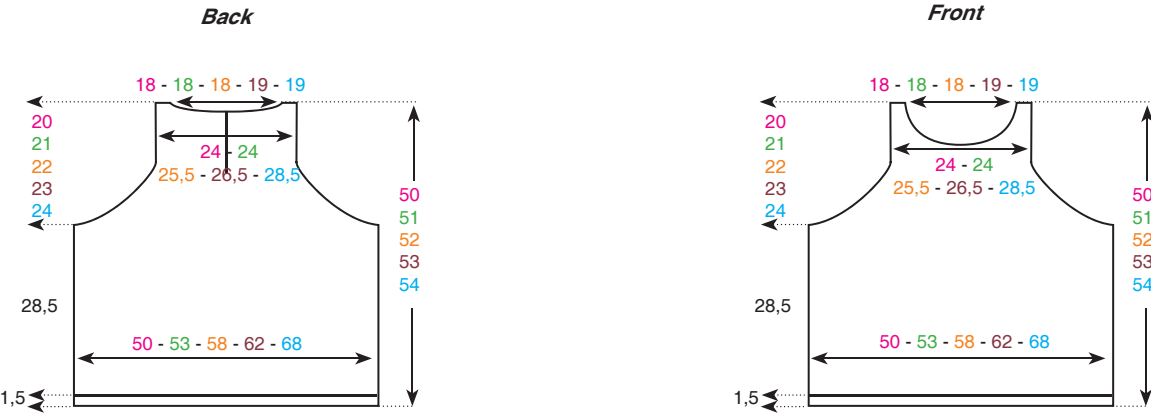
Step 2: Position the neckband on either side of the back slit and sew it on the right side of your work, matching the sts and using backstitch.

Photo non contractuelle

« MODÈLES EXCLUSIFS » toute reproduction commerciale est interdite sans autorisation spéciale de PHILDAR
PP YARNS & Co Editeur RCS 808 534 895 ©PHILDAR 2026

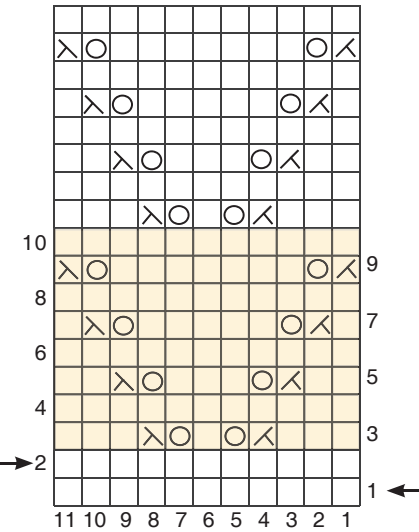
Step 3: Make a loop buttonhole on the left edge of the neckband.

Step 4: Sew the button on the opposite edge.



Measurements indicated in the diagrams are in cm

Chart for pattern st



Work from the 1st to 10th row once,
then repeat the sts in the colored frame
(i.e. from the 3rd to 10th row)

Important: only work a yo if it is compensated for with a decrease, and vice versa

→ = Direction

□ = K1 (RS) or P1 (WS)

⊙ = yo

⊗ = K2tog

⊠ = SKP: sl 1, K1, then pass the slipped st over the K1