



065125



YARN	COLOR	34/36	38/40	42/44	46/48	50/52
P. CACHEMIRE	CRAIE	5	5	5	6	7
COTON						
P. COTON 3	NOIR	1	1	1	1	2

STITCHES:

Circular two-tone mock rib for the neck
 Circular two-tone mock rib at the bottom of the
 body and sleeves
 Circular pattern stitch
 Circular stockinette stitch

Nr 18 LILA SWEATER

273 - T26 - 080



Intermediate level



Circular knitting

TENSION SQUARES

25 sts and 32 rows to 10 cm, measured over stockinette stitch using P. CACHEMIRE COTON and 3 mm needles **28 - 30 - 32 - 30 - 32** sts in pattern stitch (see chart n° **1 - 2 - 3 - 2 - 3**) to **11 - 12 - 12,5 - 12 - 12,5** cm and the 78 rows in the chart to 22 cm

YARN	COLOR	34/36	38/40	42/44	46/48	50/52
P. CACHEMIRE COTON	CRAIE	5	5	5	6	7
P. COTON 3	NOIR	1	1	1	1	2

Composition: 92% cotton, 8% cashmere

MATERIALS:

In the PPY range:
3 mm circular needle (or other, depending on your tension squares)
Stitch markers
Yarn needle

STITCHES:

Circular two-tone mock rib for the neck:

Work on an even number of sts:

Rounds 1 and 2 in NOIR: knit all the sts

Rounds 3 and 4 in CRAIE: K1, slip 1 knitwise (yarn behind the needle), continue to repeat these 2 sts

Rounds 5 and 6 in NOIR: slip 1 knitwise (yarn behind the needle), K1, continue to repeat these 2 sts

Circular two-tone mock rib at the bottom of the body and sleeves:

Rounds 1 and 2 in NOIR: K1, slip 1 knitwise (yarn behind the needle), continue to repeat these 2 sts

Rounds 3 and 4 in CRAIE: slip 1 knitwise (yarn behind the needle), K1, continue to repeat these 2 sts

Rounds 5 and 6 in NOIR: knit all the sts

Circular pattern stitch: see chart 1, 2 or 3

Circular stockinette stitch

INSTRUCTIONS

Follow the instructions in the color that corresponds to the size you are knitting.

Worked in the round in a single section, beginning at the neck

YOKE

Step 1: Using a 3 mm circular needle and NOIR, cast on 140 sts, then place a stitch marker to indicate the start of the round. Close the round, being careful not to create a twist.

Step 2: Work 6 rounds of circular two-tone mock rib (see STITCHES).

Step 3: Using CRAIE, work as follows:

Using a 3 mm circular needle, work in pattern st (see chart 1).

The 10-st motif is worked 14 times.

At the end of the 1st round, you will have 168 sts
At the end of the 3rd round, you will have 196 sts
At the end of the 7th round, you will have 224 sts
At the end of the 11th round, you will have 252 sts
At the end of the 15th round, you will have 280 sts
At the end of the 21st round, you will have 308 sts

Important, rounds 31 and 32 are worked in NOIR

At the end of the 33rd round, you will have 336 sts

Important, rounds 45 and 46 are worked in NOIR

At the end of the 47th round, you will have 364 sts

Important, rounds 61 and 62 are worked in NOIR

At the end of the 63rd round, you will have 392 sts

When your work measures 23 cm from the beginning, the 78 rounds in the chart have been worked.

Work 4 rounds in stockinette st and in the 3rd round, increase 28 sts (**work 5 sts, then inc 1 st**, repeat the sequence in **bold** 27 more times).
You will have 168 sts

Work in pattern st (see chart 2).

The 12-st motif is worked 14 times.

At the end of the 1st round, you will have 196 sts

At the end of the 3rd round, you will have 224 sts

At the end of the 7th round, you will have 252 sts

At the end of the 11th round, you will have 280 sts

At the end of the 15th round, you will have 308 sts

At the end of the 21st round, you will have 336 sts

Important, rounds 31 and 32 are worked in NOIR

At the end of the 33rd round, you will have 364 sts

Important, rounds 45 and 46 are worked in NOIR

At the end of the 47th round, you will have 392 sts

Important, rounds 61 and 62 are worked in NOIR

At the end of the 63rd round, you will have 420 sts

When your work measures 24 cm from the beginning, the 78 rounds in the chart have been worked.

Work 6 rounds in stockinette st and increase as follows:

In the 3rd round, inc 28 sts (**work 5 sts, then inc 1 st**, repeat the sequence in **bold** 27 more times).

You will have 168 sts

In the 5th round, inc 28 sts (**work 6 sts, then inc 1 st**, repeat the sequence in **bold** 27 more times).

You will have 196 sts

Work in pattern st (see chart 3).

The 14-st motif is worked 14 times.

At the end of the 1st round, you will have 224 sts

At the end of the 3rd round, you will have 252 sts

At the end of the 7th round, you will have 280 sts

At the end of the 11th round, you will have 308 sts

At the end of the 15th round, you will have 336 sts

At the end of the 21st round, you will have 364 sts

Important, rounds 31 and 32 are worked in NOIR

At the end of the 33rd round, you will have 392 sts

Important, rounds 45 and 46 are worked in NOIR

At the end of the 47th round, you will have 420 sts

Important, rounds 61 and 62 are worked in NOIR

At the end of the 63rd round, you will have 448 sts

When your work measures 25 cm from the beginning, the 78 rounds in the chart have been worked.

Work 8 rounds in stockinette st and increase as follows:

In the 3rd round, inc 20 sts (**work 7 sts, then inc 1 st**, repeat the sequence in **bold** 19 more times).

You will have 160 sts

In the 5th round, inc 32 sts (**work 5 sts, then inc 1 st**, repeat the sequence in **bold** 31 more times).

You will have 192 sts

Work in pattern st (see chart 2).

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At the end of the 1st round, you will have 224 sts
At the end of the 3rd round, you will have 256 sts
At the end of the 7th round, you will have 288 sts
At the end of the 11th round, you will have 320 sts
At the end of the 15th round, you will have 352 sts
At the end of the 21st round, you will have 384 sts

At the end of the 63rd round, you will have 480 sts
When your work measures 26 cm from the beginning, the 78 rounds in the chart have been worked.

Work in pattern st (see chart 3).
The 14-st motif is worked 16 times.

At the end of the 1st round, you will have 256 sts
At the end of the 3rd round, you will have 288 sts
At the end of the 7th round, you will have 320 sts
At the end of the 11th round, you will have 352 sts
At the end of the 15th round, you will have 384 sts
At the end of the 21st round, you will have 416 sts

At the end of the 63rd round, you will have 512 sts
When your work measures 27 cm from the beginning, the 78 rounds in the chart have been worked.

Step 1: Leave the first 18 - 20 - 22 - 20 - 22 sts on a holder for the Left Sleeve, cast on 2 sts, work the following 113 - 121 - 129 - 151 - 161 sts for the Back, cast on 2 sts, leave the following 83 - 89 - 95 - 89 - 95 sts on a holder for the Right Sleeve, work the following 113 - 121 - 129 - 151 - 161 sts for the Front, then leave the last 65 - 69 - 73 - 69 - 73 sts on a holder for the Left Sleeve.

Step 2: Work in circular stockinette st on all the sts for 26 cm.

Step 3: Work 6 rounds of two-tone mock rib (see STITCHES).

Step 4: Loosely bind off all the sts.

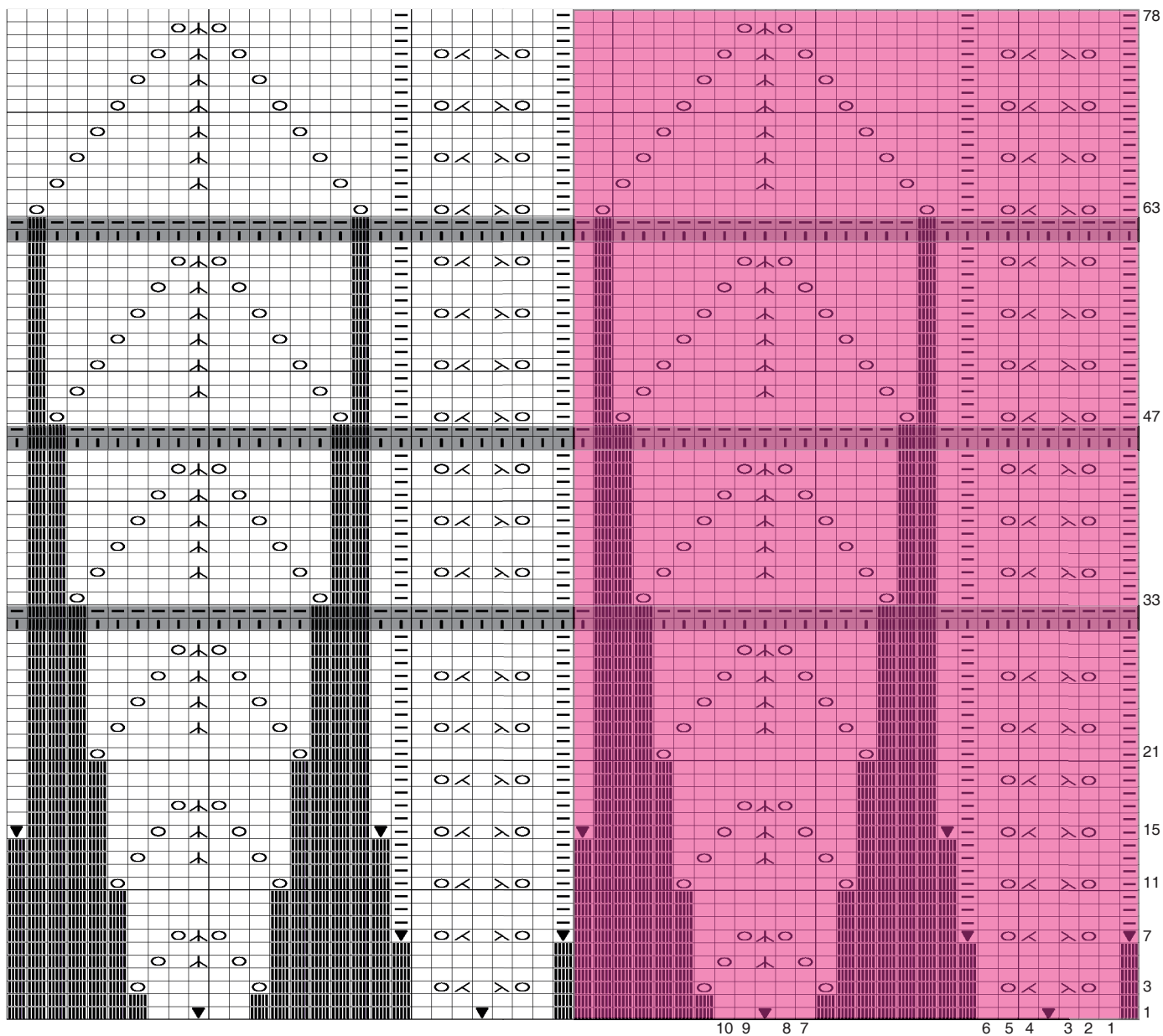
Step 1: Pick up the sts left on a holder for the Right Sleeve and work 6 rounds in two-tone mock rib, then loosely bind off all these sts.

Work in the same way for the Left Sleeve.

Step 2: Weave in the ends on the wrong side of your work.



Chart 1: pattern st for size 34/36



Repeat the sts in the frame.

■ = st that does not actually exist

■ ou □ = K1 (RS)

▼ = Make 1 st

○ = yo

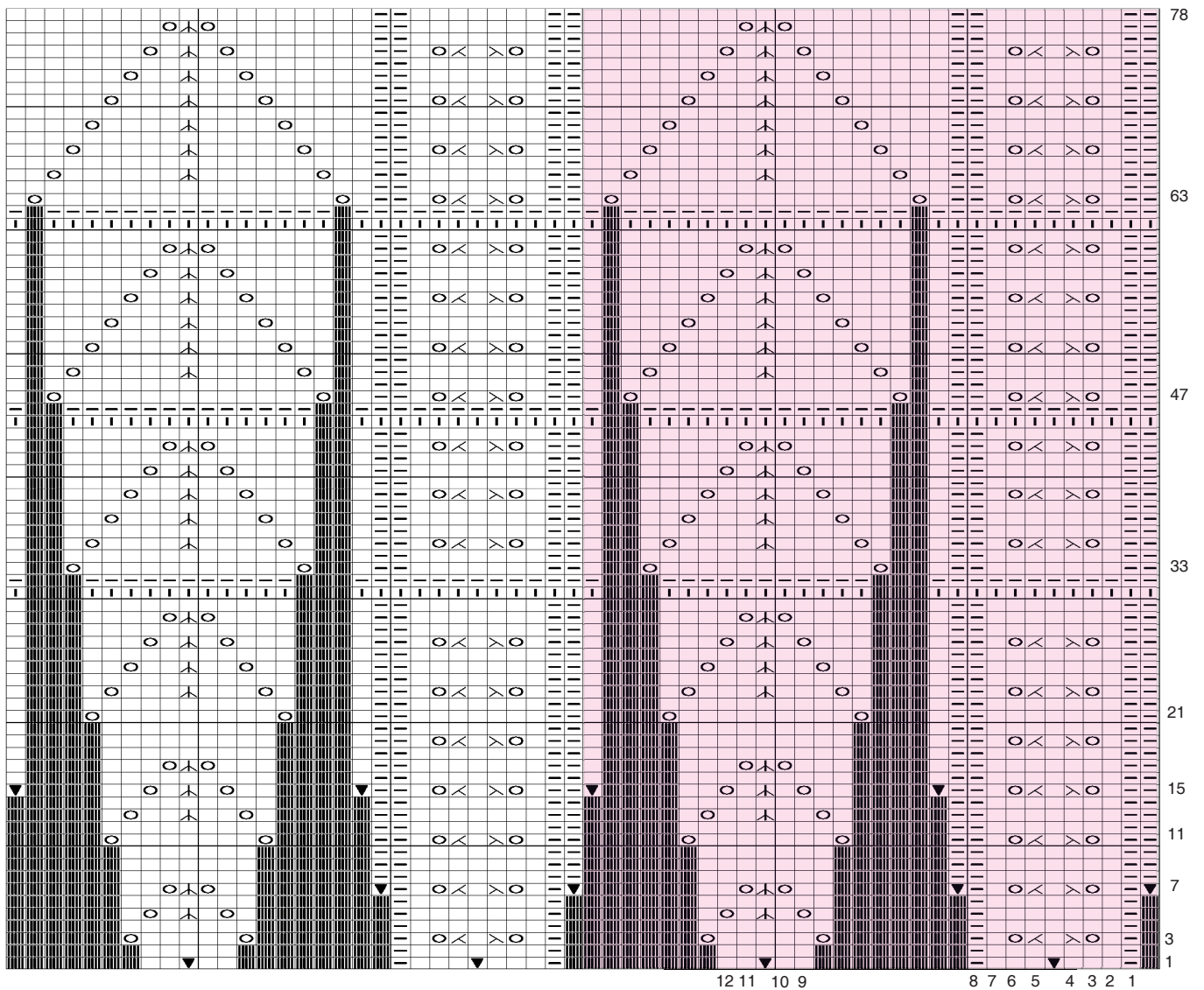
⊗ = SKP: sl 1 knitwise, K1, then pass the slipped st over the K1

⊘ = K2tog

⊠ = vertical dble dec: in a group of 3 sts, slip the first 2 sts as if to knit together, place the 1st of these 2 sts back on the left needle by passing behind the 2nd st. Knit the 1st and 3rd sts together, then pass the 2nd st over this new st

▢ = P1 (RS)

Chart 2: pattern st for sizes 38/40 and 46/48



■ = st that does not actually exist

■ ou □ = K1 (RS)

▼ = Make 1 st

○ = yo

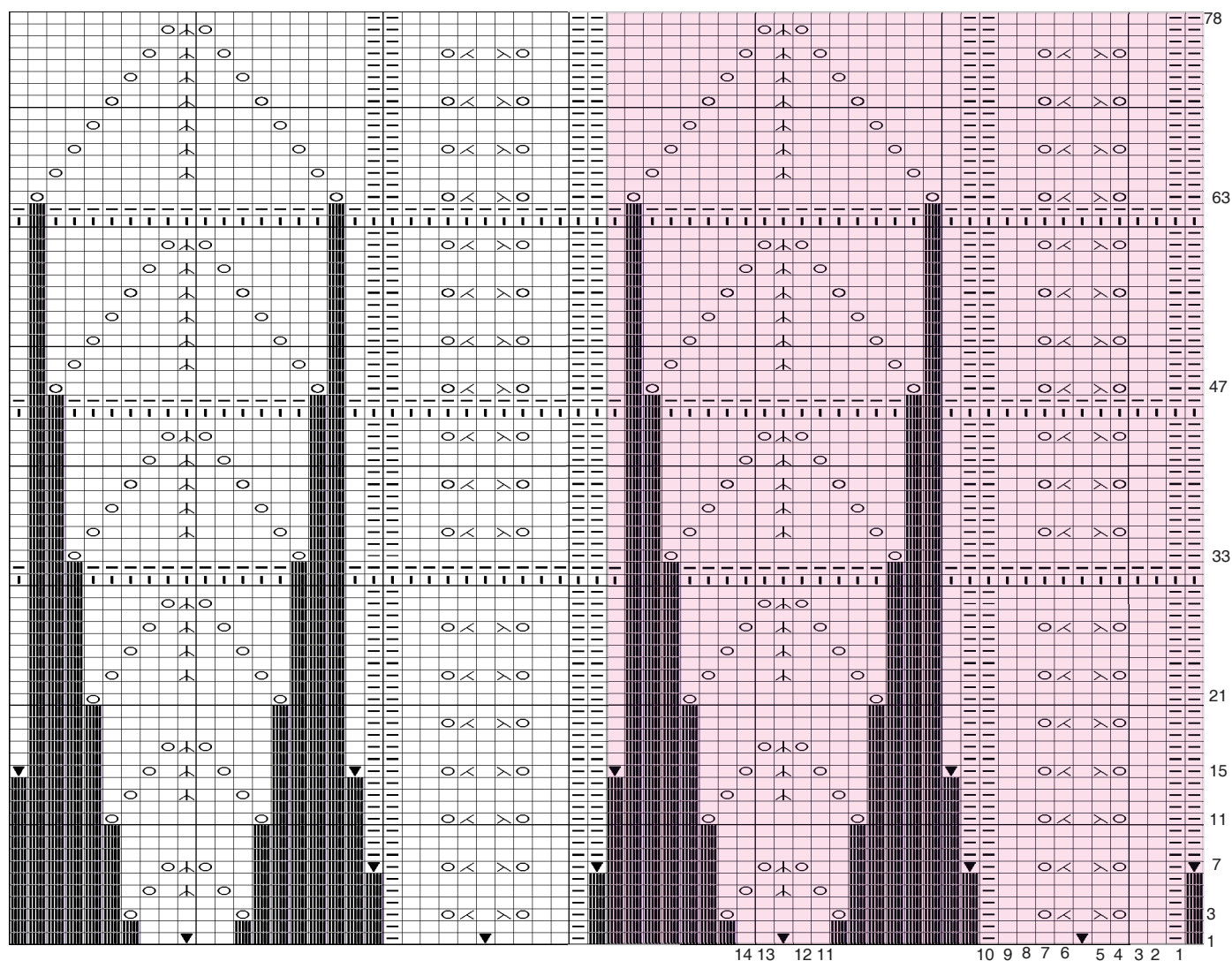
⊗ = SKP: sl 1 knitwise, K1, then pass the slipped st over the K1

⊘ = K2tog

⊞ = vertical dble dec: in a group of 3 sts, slip the first 2 sts as if to knit together, place the 1st of these 2 sts back on the left needle by passing behind the 2nd st. Knit the 1st and 3rd sts together, then pass the 2nd st over this new st

▢ = P1 (RS)

Chart 3: pattern st for sizes 42/44 and 50/52



Repeat the sts in the frame.

■■■■ = st that does not actually exist

■ ou □ = K1 (RS)

▼ = Make 1 st

○ = yo

⊗ = SKP: sl 1 knitwise, K1, then pass the slipped st over the K1

⊘ = K2tog

⊞ = vertical dble dec: in a group of 3 sts, slip the first 2 sts as if to knit together, place the 1st of these 2 sts back on the left needle by passing behind the 2nd st. Knit the 1st and 3rd sts together, then pass the 2nd st over this new st

▢ = P1 (RS)